

MUSIC - UNIVERSITY OF TORONTO



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Vieuxtemps, Henri
Etudes de concert, violin,
op. 16
Etiudy dla skripki

M
42
V54
op.16
M8



А. ВЬЕТАН

ЭТЮДЫ

ДЛЯ СКРИПКИ



ИЗДАТЕЛЬСТВО „МУЗЫКА“ МОСКВА 1975





M
42
V54
op. 16
M8

Соч. 16

А. ВЪЕТАН
(1820—1881)

Allegro moderato.

[illegible]

[illegible]

poco ritard.

a tempo

2da e 3za Corda.

p a piacere

dimin.

f dimin.

pp

ppp

pizz.

Moderato.

2. *p grazioso*

ritard. *a tempo*

p grazioso

agitato

ritard. *a tempo* *pp*

1 3 1

4 1 0 0

ritard.

a tempo

pp

1 2

poco a poco accelerando e cresc.

a tempo

poco ritard.

pp

4 2 4 1 1

2

3 4 4

sempre pp

3

4 3 0 4 4 0

Allegretto.

3. *talon*

p 1 0

2 1 2 1 3

f *p*

f *p* *cresc.* 1 0

0 0 4 0 1 1

p

ff 3 3 2 2 3 0 1

p *f* *cresc.* 3 1

ff 3 3 3 3 1 1

p *f* *cresc.* 1 1

ff

ff

f

p

sf

sf

sf

sf

p

cresc.

ritard.

con grazia

a tempo
pp

f *p*

pp *sf* *sf* *sf* *sf* *sf* *cresc.* *sf*

sf *f* *ff* *ff*

p

This page of musical notation is for a guitar piece, written in D major (two sharps). It consists of ten staves of music. The notation includes various guitar-specific techniques such as fingerings (0, 1, 2, 3, 4), slurs, and dynamic markings like *ff* and *animato*.

The first staff begins with a treble clef and a key signature of two sharps. It features a series of ascending and descending runs, with fingerings indicated above the notes. The second staff continues this pattern, with a bracketed section of notes marked with a '4' above it. The third staff introduces a *ff* (fortissimo) dynamic marking and an *animato* tempo marking. The fourth staff continues the melodic and harmonic development. The fifth staff shows a change in the bass line, with notes moving down the fretboard. The sixth staff features a series of chords and arpeggios, with fingerings indicated. The seventh staff continues the complex harmonic texture. The eighth staff shows a series of chords and arpeggios, with fingerings indicated. The ninth staff features a series of chords and arpeggios, with fingerings indicated. The tenth staff concludes the piece with a final chord and a *ff* dynamic marking.

Allegro ma non troppo.

4.

p

mf

f

dimin.

pp

f

p

This page contains ten staves of musical notation for a piano piece. The key signature is G-flat major (three flats). The notation includes various dynamics, articulations, and fingerings.

The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then returns to forte (*f*). The second staff features sforzando (*sf*) accents and a crescendo leading to a fortissimo (*sf*) dynamic. The third staff includes a crescendo and a fortissimo (*sf*) dynamic. The fourth staff features a fortissimo (*sf*) dynamic and a fortissimo (*ff*) dynamic. The fifth staff includes a diminuendo (*dimin.*), a mezzo-forte (*mf*) dynamic, and a crescendo. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff includes a diminuendo (*dimin.*) and a fortissimo (*ff*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic.

The notation includes various articulations, such as slurs, ties, and accents, and fingerings, such as 1, 2, 3, 4, and 5. The piece concludes with a piano (*pp*) dynamic.

p

pp

cresc.

dimin.

sf

sf

sf

sf

sf

p

sf

sf

Musical score for a piano piece, featuring ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a forte (*sf*) dynamic, followed by a decrescendo (*dim.*) marking.
- Staff 2:** Features a piano (*pp*) dynamic marking.
- Staff 3:** Continues the melodic line with various fingerings (1, 2, 3, 4, 8).
- Staff 4:** Includes a forte (*sf*) dynamic marking.
- Staff 5:** Features a forte (*sf*) dynamic marking.
- Staff 6:** Includes a forte (*sf*) dynamic marking.
- Staff 7:** Features a piano (*pp*) dynamic marking, with the instruction *sempre pp* (always piano).
- Staff 8:** Includes a crescendo (*cresc.*) marking.
- Staff 9:** Features a forte (*ff*) dynamic marking.
- Staff 10:** Concludes the piece with a final chord.

Adagio ma non troppo.

5.

ff *pp*

cresc. *f* *p* *cresc.*

cresc. *pp* *cresc.* *f*

sf *p*

cresc. *dimin.* *pp* *ritard.*

a tempo *2da Corda*

pp *2da Corda*

cresc. *f* *cresc.* *pp* *cresc.* *f*

sf *p*

cresc. *cresc.* *dim.*

p *pp* *ritard.*

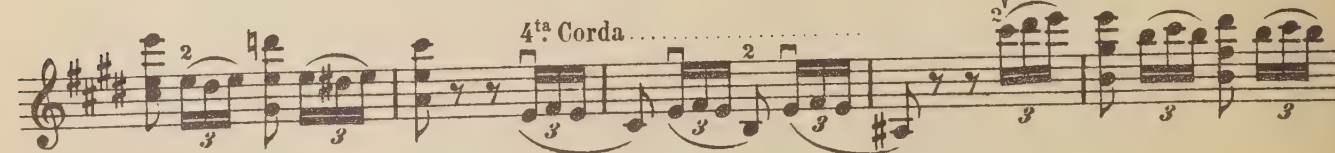
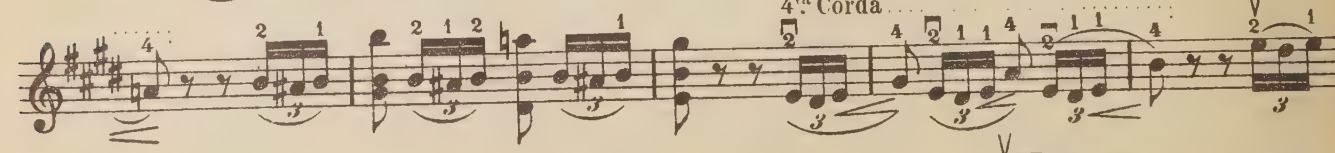
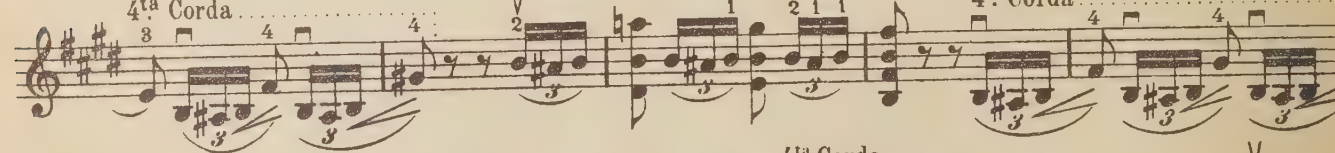
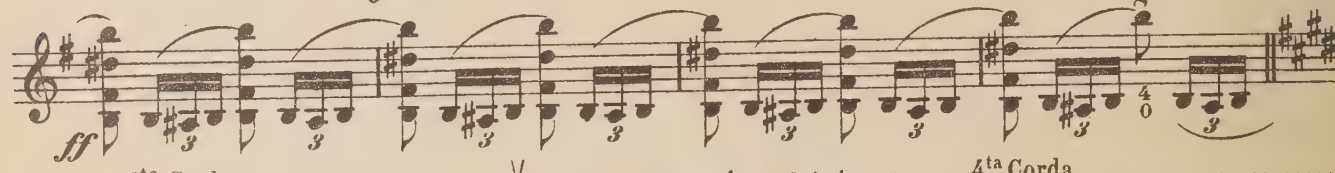
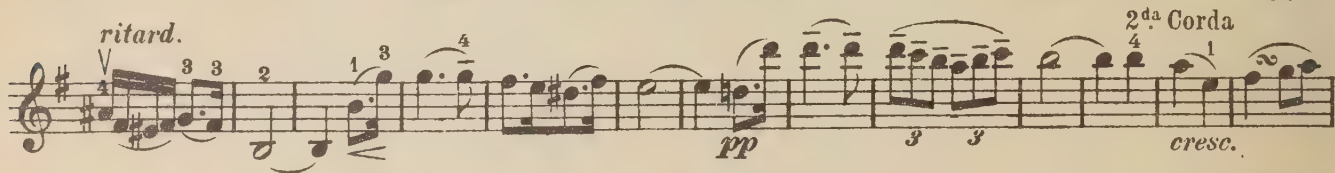
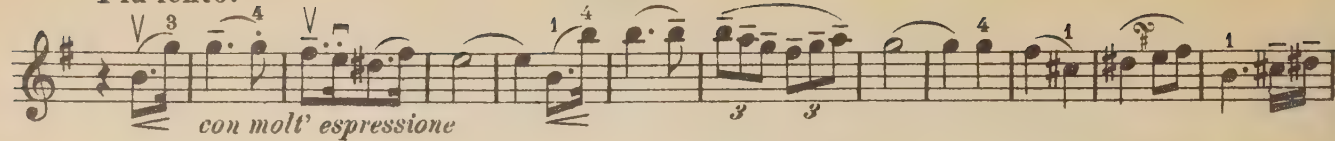
a tempo *pp*

Adagio.

Allegretto.

sulla 4^{ta} Cord

Più lento.

2^{da} Corda

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4.

Dynamics and performance markings include:

- p* (piano) at the beginning.
- f* (forte) in the second staff.
- ff* (fortissimo) in the third staff.
- cresc.* (crescendo) in the fourth staff.
- animato* (animated) in the seventh staff.
- ff* (fortissimo) in the eighth staff.
- poco riten.* (poco ritenuto) at the end.

Technical markings include:

- Trills marked with *V*.
- 4^{ta} Corda (4th string) markings in the fifth, sixth, and tenth staves.
- 3^{za} Corda (3rd string) and 2^{da} Corda (2nd string) markings in the eighth staff.
- Triplet markings (3) throughout the piece.
- Slurs and ties connecting notes across measures.

АНРИ ВЬЕТАН

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M
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V54
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Music

